Herberger College of Fine Arts
School of Music
At Arizona State University

Doctoral Recital Series

Alexander Zawilak
Guitar

Klarita Kukumi
Piano

Organ Hall
Saturday, November 23, 2002 • 7:30 p.m.
PROGRAM

From Partita No.1, BWV 1002
Sarabande
Double
Bouree
Double

Transcribed by Alexander Zawilak

Cavatina
1. Preludio
2. Sarabande
3. Scherzino
4. Barcarole
5. Danza Pomposa

Alexandre Tansman
(1897-1986)

**There will be a 10-minute intermission**

Variations on a Theme by Mozart from "Magic Flute" Op. 9

Fernando Sor
(1778-1839)

Sonata for Arpeggione and Piano D821
1. Allegro moderato
2. Adagio
3. Allegretto

Franz Schubert
(1797-1828)

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This recital is given in partial fulfillment of the performance requirements for the degree Doctor of Musical Arts in guitar performance. Alexander Zawilak is a student of Frank Koonce.

In respect for the performers and those audience members around you, please turn all beepers, cell phones, watches to their silent mode. Thank you.
Performance Events Staff Manager
Paul W. Estes

Performance Events Staff
Marisin Alzamora, Rebecca Bell
Sean Campbell, Melanie Carter
Robert Cockrell, Eric Gewirtz, Rebecca Jolly
Jihyun Lee, Elany Mejia

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