DOCTORAL RECITAL SERIES

A RECITAL OF WOMEN POETS SET BY AMERICAN COMPOSERS

DIAN BAKER
PIANO

MELANIE OHM
SOPRANO

KATZIN CONCERT HALL
Wednesday, November 20, 2002 • 5:00 p.m.
PROGRAM

Six Songs on Poems by Emily Bronte
John Duke
(1899-1984)

Love and Friendship
Remembrance
On the Moors
Worlds of Light
The Old Stoic
The Messenger

Twelve Poems of Emily Dickinson
Aaron Copland
(1900-1990)

1. Nature, the gentlest mother
2. There came a wind like a bugle
3. Why do they shut me out of Heaven?
4. The world feels dusty
5. Heart, we will forget him
6. Dear March, come in!
7. Sleep is supposed to be
8. When they come back
9. I felt a funeral in my brain
10. I've heard an organ talk sometimes
11. Going to Heaven
12. The Chariot

Night Songs (four poems of Adelaide Crapsey)
Lee Hoiby
(b. 1926)

Night
Pierrot
Angélique
The Shroud

Primavera
(on a poem by Amy Lowell)
Celsius Dougherty
(1902-1986)

You, The Young Rainbow
(on a poem by Edith Sitwell)
Ned Rorem
(b. 1923)

Preciosilla
(on a poem by Gertrude Stein)
Virgil Thomson
(1896-1989)

When Soul is Joined to Soul
(on a poem by Elizabeth Barrett Browning)
Amy Beach
(1867-1944)

**There will be a 10-minute intermission**

This recital is given in partial fulfillment of the performance requirements for the degree Doctor of Musical Arts in piano accompanying. Dian Baker is a student of Caio Pagano and Andrew Campbell.

In respect for the performers and those audience members around you, please turn all beepers, cell phones, watches to their silent mode. Thank you.
Performance Events Staff Manager
Paul W. Estes

Performance Events Staff
Marisin Alzamora, Rebecca Bell
Sean Campbell, Melanie Carter
Robert Cockrell, Eric Gewirtz, Rebecca Jolly
Jihyun Lee, Elany Mejia

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