School of Music
AT ARIZONA STATE UNIVERSITY
GRADUATE RECITAL SERIES

JOOYEAN CHA
ORGAN

ORGAN HALL
Tuesday, November 19, 2002 • 7:30 p.m.
PROGRAM

Praeludium und fugue in g-moll, Wo0 10  
Johannes Brahms  
(1833-1897)

Trio Sonata in e minor, BWV 528  
Adagio; Vivace  
Andante  
Un poco Allegro  
Johann Sebastian Bach  
(1685-1750)

Praeludium in g minor, BuxWV 148  
Dietrich Buxtehude  
(1637-1707)

Suite du second ton  
Prélude  
Tierce en taille  
Duo  
Basse de Trompette  
Trio de Flûtes  
Dialogue  
Jean-Adam Guilain  
(fl. 1702-1739)

Prelude and Fugue in g minor, Op. 7, No. 3  
Marcel Dupré  
(1886-1971)

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This recital is given in partial fulfillment of the requirements for the degree Master of Music in organ performance. Jooyean Cha is a student of Kimberly Marshall.

Ms. Cha is the recipient of the Trinity Cathedral Organ Scholarship.

In respect for the performers and those audience members around you, please turn all beepers, cell phones, watches to their silent mode. Thank you.
Performance Events Staff Manager
Paul W. Estes

Performance Events Staff
Marisin Alzamora, Rebecca Bell
Sean Campbell, Melanie Carter
Robert Cockrell, Eric Gewirtz, Rebecca Jolly
Jihyun Lee, Elany Mejia

ARIZONA STATE UNIVERSITY

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EVENTS INFORMATION
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