School of Music

ARIZONA STATE UNIVERSTIY

CONTEMPORARY PERCUSSION ENSEMBLE

J. B. SMITH, DIRECTOR

KATZIN CONCERT HALL
Friday, November 8, 2002 • 7:30 p.m.
The Arizona State University  
Contemporary Percussion Ensemble

Margaret Billin  
David Bouchard  
Sonja Branch  
Josh Carro  
Joe Goglia  
Liz Guzman  
Keith Lienert  
Victoria Lopez  
Rob Moore  
Aaron Morales  
Tom Murphy  
Dan Pratt  
Fred Smith  
Todd Spencer  
Brad Stelt  
Andrea Venet  
Seth Woodard

Moscow, Idaho  
Phoenix, Arizona  
Kankakee, Illinois  
Tempe, Arizona  
Barnegat, New Jersey  
Glendale, Arizona  
Elgin, Illinois  
El Paso, Texas  
Phoenix, Arizona  
Phoenix, Arizona  
Long Island, New York  
Chandler, Arizona  
Tempe, Arizona  
Lakeland, Florida  
Mesa, Arizona  
Gilbert, Arizona  
Page, Arizona

PROGRAM

Malachite Glass  
Anne Watson, bass clarinet  
Nigel Westlake

pitch/pulse  
Stephen Ridley

Jakarta  
Shumin Lin, violin  
Martin Schuring, oboe  
David Snow

Twelve Squared: A Voodoo Tone Poem  
Wendy Mae Chambers

6) The Barons  
7) Shangó: Master of Magick.  
5) Wild Ride (Run the Mardi Gras)

**There will be a 10-minute intermission**

Labrynth No. 3  
Lou Harrison

1. Allegro Moderato  
2. Passage Through Dreams  
3. Seed  
4. Image in the Soil

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In respect for the performers and those audience members around you, please turn all beepers, cell phones, watches to their silent mode. Thank you.
Performance Events Staff Manager
Paul W. Estes

Performance Events Staff
Marisol Alzamora, Rebecca Bell
Sean Campbell, Melanie Carter
Robert Cockrell, Eric Gewirtz, Rebecca Jolly
Jihyun Lee, Elany Mejia

Arizona State University
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School of Music
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Events Information
Call 480-965-TUNE (480-965-8863)