HERBERGER COLLEGE OF FINE ARTS

SCHOOL OF MUSIC

AT ARIZONA STATE UNIVERSITY

FACULTY ARTIST RECITAL SERIES

HENRY MILLER'S PARIS

JEFFREY LYMAN

BASSOON

ASSISTED BY
ANDREW CAMPBELL, PIANO
ELIZABETH BUCK, FLUTE
MARTIN SCHURING, OBOE
ROBERT SPRING, CLARINET

KATZIN CONCERT HALL
Sunday, October 27, 2002 • 7:30 p.m.
PROGRAM

Sonatine (1952) pour Basson et Piano
  I. Allegro con moto
  II. Aria: Largo cantabile
  III. Scherzo: Presto
  Alexandre Tansman (1897-1986)

From Silhouettes de comédie, Op. 193
  IV. Isabelle
  IX. Colombine, danseuse
  Charles Koechlin (1897-1950)

Concertino (1930) for Flute, Bassoon and Piano
  I.
  II. Pastoralette
  III.
  IV.
  George Antheil (1900-1959)

**There will be a 10-minute intermission**

Un Soir à Saint-Émilion, Romance pour basson et piano
  Henri Sauget (1901-1989)

Carignane (1953) Arabesque pour basson et piano
  Jacques Ibert (1890-1962)

A Tour d'Anches Op. 97 (1939-43)
  I. A courre
  II. Sur un rythme prévu
  III. Nocturne-sarabande
  IV. Quasimodo
  Florent Schmitt (1870-1958)

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In respect for the performers and those audience members around you, please turn all beepers, cell phones, watches to their silent mode. Thank you.
Performance Events Staff Manager
Paul W. Estes

Performance Events Staff
Marisin Alzamora, Rebecca Bell
Sean Campbell, Melanie Carter
Robert Cockrell, Eric Gewirtz, Rebecca Jolly
Jihyun Lee, Elany Mejia

ARIZONA STATE UNIVERSITY

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EVENTS INFORMATION
CALL 480-965-TUNE (480-965-8863)