GRADUATE RECITAL SERIES

PEDRO PÉREZ
GUITAR

ORGAN HALL
Sunday, April 28, 2002 • 7:30 p.m.
PROGRAM

Three Preludes
Andante Sostenuto
Andante
Andante Sostenuto

F. Tárrega
(1854-1909)

Two Pieces from South America
Misionera
Danza brasileira

F. Bustamante
arr. J. Morel

Four Caprices
No. 2
No. 19
No. 29
No. 7

L. Legnani
(1790-1877)

Usher Waltz

N. Koshkin
(b. 1947)

Tango No. 1 from Tango Suite

A. Piazzolla
(1991-1992?)

Chris Dorsey, guitar

Three Romantic Pieces
La catedral
Preludio
Andante religioso
Allegro solemne
Chôro de saudade
Sueño en la floresta

A. Barrios Mangoré
(1885-1944)

Histoire du tango
Bordel 1900
Café 1930
Nightclub 1960
Concert d’aujourd’hui

**There will be a 10-minute intermission**

This recital is given in partial fulfillment of the requirements for the degree Master of Music in instrument performance. Pedro is a student of Frank Koonce.

In respect for the performers and those audience members around you, please turn all beepers, cell phones, watches to their silent mode. Thank you.
Performance Events Staff Manager
Paul W. Estes

Performance Events Staff
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EVENTS INFORMATION
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