GRADUATE RECITAL SERIES

THOMAS ARCHIBOLD
GUITAR

ORGAN HALL
Wednesday, April 24, 2002 • 7:30 p.m.
PROGRAM

Madróños
La Seguidilla

F. Moreno - Torroba
(1891-1982)

Suite in D Major, BWV 1012

Johann Sebastian Bach
(1685-1750)
trans. Thomas Archibold

Suite in D

Fantasy & Fugue
Capriccio
Ciaconna
Courante

Maria Carolina
El Marabino
Natalia

Antonio Lauro
(1917-1986)

**There will be a 10-minute intermission**

Arabesque No. 1

Claude Debussy
(1862-1918)
arr. Thomas Archibold

S.L. Weiss
(1686-1750)
trans. Thomas Archibold

***This recital is given in partial fulfillment of the requirements for the degree Master of Music in guitar performance. Thomas is a student of Frank Koonce.***

In respect for the performers and those audience members around you, please turn all beepers, cell phones, watches to their silent mode. Thank you.
Performance Events Staff Manager
Paul W. Estes

Performance Events Staff
Andrey Astaiza, Marisin Alzamora,
Rebecca Bell, Melanie Carter
Rebecca Jolly, Jihyun Lee
Kelli McConnehey, Elany Mejia
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EVENTS INFORMATION
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