ASU JAZZ REP BAND

WITH GUEST VOCALIST

DEATER O'NEILL

KATZIN CONCERT HALL
Monday, April 22, 2002 • 7:30 p.m.
ASU JAZZ REP BAND
MIKE CROTTY, DIRECTOR

Mike Crotty, Chris Anderson, Ron Van Horssen, Donna Larson, Monica Shriver, saxes

Dave Bacon, Amanda Pepping, Andrew Goodrich, Jessica Young and Jacob Fierro, trumpets

Chris Niileksele, Ben Dickinson, Eric Best, Dustin Smurthwaite, trombone

Raul Yanez, piano – Roberto Fix, bass – Steve Himmelstein, guitar - Gannon Burleigh, drums
Sonja Branch, conga - Keith Leinert, percussion

PROGRAM

Struttin' With Some Barbeque
Lil Hardin Armstrong
arr. Alan Baylock

soloists: Andrew Goodrich, Mike Crotty and Gannon Burleigh

Boogie Stop Shuffle
Charles Mingus
arr. Sy Johnson

soloists: Ron Van Horssen, Raul Yanez, Jacob Fierro and Gannon Burleigh

A Change in Elevation
Mike Crotty

soloist: Monica Shriver

How High the Moon
Morgan Lewis/Nancy Hamilton
arr. Mike Crotty

soloists: Deater O’Neill, Donna Larson and Raul Yanez

Cottontail
Duke Ellington
arr. Alan Baylock

soloists: Ron Van Horssen, Raul Yanez and Chris Niileksele

I Remember Clifford
Benny Golson
arr. Mike Crotty

soloist: Andrew Goodrich

A Night In Tunisia
Dizzy Gillespie/Eddie Jefferson
arr. Mike Crotty

soloists: Deater O’Neill, Mike Crotty, Raul Yanez and Roberto Fix

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In respect for the performers and those audience members around you, please turn all beepers, cell phones, watches to their silent mode. Thank you.
Deater O'Neill began making her mark as a well-respected musician and jazz singer in Washington, D.C. in 1981. The Smithsonian Institution presented O'Neill in a concert celebrating the great female vocalists of the swing era of the 1930's and 40's. The J.F. Kennedy Center for the Performing Arts appointed O'Neill, along with partner Mike Crotty, as artists-in-residence presenting them in four concerts in March, 1999. Other credits include performances at the first annual Ella Fitzgerald Music Festival in Newport News, Virginia, the Jazz Times Convention in New York City, the Kool Jazz Festival held at the J.F. Kennedy Center for the Performing Arts, the Corcoran Gallery of Art jazz series, MOBIL's "Concerts at Fountain Square" in Reston, Virginia for eight consecutive seasons, the Cherry Blossom Festival Ball and annual performances at D.C.'s famed jazz club, Blues Alley for 17 years. In 1986 the Crotty & O'Neill Quintet represented the nation's capital in performances in Bangkok, Thailand, under the auspices of United Airlines and Sister Cities International in the Royal Pacific Cultural Exchange. Their 1998 CD, "Turning Point," was described by the Washington Post's Mike Joyce as "swinging... elegant and eloquent"; her voice as "sensuous, sultry and sensitive."

Since 1995, O'Neill has traveled throughout the nation, presenting pops symphony orchestra concerts, including her recent 2001 New Year's Eve performance with the Mesa Symphony Orchestra. She continues to present clinics and concerts as part of her work in jazz education at universities and colleges, in an effort to bridge the divide between classical and jazz vocal departments--and her own classical vocal training and life's work as a vocalist in jazz.

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