The ASU Early Music Program Presents

The Harpsichord Studio and Baroque Ensembles

Organ Hall
Saturday, April 20, 2002
7:30 p.m.
Program

My Ladye Nevells Book:
The Firste Pavian
The Galliarde to the Firste Pavian

So-Yi Ahn

Ohimè, begli occhi
L'Astratto

Tina Larson Pini, soprano
John Metz, harpsichord
Barbara Bailey Metz, viola da gamba

Prelude in C Major WTC Book One
J. S. Bach
Prelude in C minor WTC Book One
J. S. Bach

Marcelo Cesena

Cinquième Ordre
La Logivièrè (Allemande)
La Tendre Fanchon

Jooyean Cha

French Suite in C minor
J. S. Bach
Allemande
Courante
Sarabande

Sun-min Kim

Sonata V
Jean Marie Leclair
II Lento
III Allegro

Maria Tuhti, Baroque viola
Julia Ageyeva, harpsichord

**There will be a 10-minute intermission.**

Jubilate Domino
Dieterich Buxtehude
1637-1707

Elijah Frank, countertenor
Barbara Bailey Metz, viola da gamba obbligato
Eun Mi Noh, harpsichord
Verona Rapp, viola da gamba continuo

Three Sonatas
K. 490, Cantabile in D
K. 491 Allegro in D
K. 24 Presto in A
Qing Jiang

Sinfonias 5, 7, 8
Julia Ageyeva

Fifth Suite for Harpsichord
Courante
Air and Variations
J. S. Bach

Jimmy Zimmerman

Sonata Number 3 in e minor
Georg Friedrich Handel
Andante Larghetto
Allegro
Sarabande
Allemande
Rondeau
Gavotte

Georg Friedrich Handel

Kristina Jacobsen and Katayoon Hodjati, Baroque flutes
Katie Ann McCarty, harpsichord

Thunder and Blazes, arranged by Don Angle
Julius Fucik
1872-1916

Marcelo Cesena

The harpsichordists are students of John Metz, with the exception of Jimmy Zimmerman, who studies with Julia Ageyeva. The Baroque flutists have been coached by Kiann Robinson Mapes. Verona Rapp is a student of Barbara Bailey Metz, who also assisted in coaching the ensembles.
ADMISSION PASS

- Fire and safety regulations limit admission to the official posted capacity of the "fixed" seating in the performance hall. This program is being used as the "Admission Pass" due to concerns for the possibility of over-capacity attendance.

- Keep this program in your possession. If you find you must leave the performance hall for any reason after you have been admitted please keep this program with you. You will need to show it to the House Manager to be readmitted.

- Due to the limited seating, all program admission passes are distributed on a strictly first-come-first-serve basis. Only one person will be admitted to the event with each program "Admission Pass". In fairness to all, saving seats cannot be permitted for persons who are not present at the time passes are distributed and/or who do not have an "Admission Pass" program in their possession.

THANK YOU
Your Patience and Cooperation are Appreciated

Performance Events Staff Manager
Paul W. Estes