MORE IS REQUIRED

EMILY HELVEY
PIANO

WITH:
LAURA ANNE AYRES, SOPRANO
ANGELA RICH, FLUTE
MEGAN LEIGH SMITH, VIOLA
CHRystal SMOTHERS, VIOLIN
MATT RYAN-KELZENBERG,
VIOLOCELLO

DOCTORAL RECITAL SERIES
KATZIN CONCERT HALL
SUNDAY, FEBRUARY 25, 2007 • 5:00 PM

MUSIC

Herberger College
of Fine Arts
ARIZONA STATE UNIVERSITY
Program

Ch’io mi scordi di te?         Wolfgang Amadeus Mozart
(Gianbattista Varesco), K. 505   (1756-1791)

Durch Einsamkeiten (Anton Wildgans)    Joseph Marx
Nocturne (Otto Hartleben)       (1882-1964)
Es zürnt das Meer (Paul Heyse)
Du bist der Garten (Wildgans)

Deepest Desire (Helen Prejean)    Jake Heggie
Prelude-The Call-More is Required   (b. 1961)
I Catch on Fire
The Deepest Desire
Primary Colors

**There will be a 10-minute intermission**

Piano Quartet No. 1           Bohuslav Martinu
I.      Poco allegro      (1890-1959)
II.     Adagio
III.    Allegretto poco moderato-Allegro

* * * * * * * * * * * * * * * * * *

This recital is given in partial fulfillment of the performance requirements for the degree Doctorate of Musical Arts in collaborative piano performance. Emily Helvey is a student of Eckart Sellheim.

Out of respect for the performers and those audience members around you, please turn all beepers, cell phones and watches to their silent mode.
Thank you.
Performance Events Staff Manager
Paul W. Estes
Senior Event Managers
Laura Boone, Yevgeniy Chainikov, Brady Cullum
Eric Damashek, Anthony Garcia, Ingrid Israel
Xian Meng, Kevan Nymeyer, Pedro Perez, Chase Wiles
Apprentice Event Managers
Edwin Brown

Events Information Call 480-965-TUNE (480-965-8863)