DOCTORAL RECITAL SERIES

TAMARA CUYPERS

CLARINET

ASSISTED BY

ANDREW CAMPBELL, PIANO
THOMAS LANDSCHOOT, VIOLONCELLO
JONATHAN MOSER, VIOLIN
MARY ANN MOSER, VIOLIN
JENNY VALITALO, VIOLA
NATHANAEEL JASINSKI, VIOLONCELLO

RECITAL HALL
Sunday, April 14, 2002 • 7:30 p.m.
PROGRAM

Voices Rising for Unaccompanied Clarinet  
Rodney Rogers  
(b. 1953)

Trio Pathétique for Clarinet, Violoncello, and Piano  
Mikhail Glinka  
(1804-1857)

I. Allegro Moderato  
II. Scherzo and Trio  
III. Largo  
IV. Allegro con Spirito

Thomas Landschoot, violoncello  
Andrew Campbell, piano

**There will be a 10-minute intermission**

Quintet KV 581 for Clarinet and String Quartet  
W. A. Mozart  
(1756-1791)

I. Allegro  
II. Larghetto  
III. Menuetto  
IV. Allegretto con Variazioni

Jonathan Moser and Mary Ann Moser, violin  
Jenny Valitalo, viola  
Nathanael Jasinski, violoncello

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This recital is given in partial fulfillment of the performance requirements  
for the degree Doctor of Musical Arts in clarinet performance.  
Tamara is a student of Robert Spring.

In respect for the performers and those audience members around you, please turn all beepers, cell phones, watches to their silent mode. Thank you.
Performance Events Staff Manager
Paul W. Estes

Performance Events Staff
Andrey Astaiza, Marisin Alzamora,
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EVENTS INFORMATION
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