GRADUATE RECITAL SERIES

CHRISTINE RILEY

PIANO

JAMIE JORDAN, SOPRANO
GLORIA MARTIN, SOPRANO
ALEXIS DAVIS, MEZZO-SOPRANO
ERIK GUSTAFSON, TENOR
TIMOTHY LEFFLER, TENOR
MELANIE CARTER, ENGLISH HORN

RECITAL HALL
Sunday, April 7, 2002 • 7:30 p.m.
PROGRAM

Songs About Spring

I. who knows if the moon’s a balloon
II. Spring is like a perhaps hand
III. in Just-spring
IV. in Spring comes
V. when faces called flowers float out of the ground

Jamie Jordan, soprano

Liederkreis, Op. 24

Robert Schumann
(b. 1810-1856)

1. Morgens steh’ich auf
2. Es teribt mich hin
3. Ich wandelte unter den Bäumen
4. Lieb’ Liebchen
5. Schöne Wiege meiner Leiden
6. Warte, warte, wilder Schiffsmann
7. Berg’und Burgen schau’n herunter
8. Anfangs wollt’ ich fast verzagen
9. Mit Myrthen und Rosen

Erik Gustafson, tenor

La Maja Dolorosa

Enrique Granados
(1867-1916)

I. Andantino dramatico
II. Andantino con dolore
III. Andantino

Gloria Martin, soprano

Air Chantés

Francis Poulenc
(1899-1963)

Air Romantique
Air Champêtre
Air Grave
Air Vif

Gloria Martin, soprano

Canticle II Abraham and Isaac
Benjamin Britten
(1913-1976)

Alexis Davis, mezzo-soprano
Timothy Leffler, tenor

**There will be a 10-minute intermission**

This recital is given in partial fulfillment of the requirements for the degree Master of Music in piano accompanying.
Christine is a student of Eckart Sellheim.

In respect for the performers and those audience members around you, please turn all beepers, cell phones, watches to their silent mode. Thank you.
Performance Events Staff Manager
Paul W. Estes

Performance Events Staff
Andrey Astaiza, Marisin Alzamora,
Rebecca Bell, Melanie Carter
Rebecca Jolly, Jihyun Lee
Kelli McConnehey, Elany Mejia
James Parkinson, Greg Striemer