GRADUATE RECITAL SERIES

An Evening of German and American Song

LIN LI
FORTEPIANO AND PIANO

ROBERT IAN WEINTRAUB
BARITONE

RECITAL HALL
Friday, April 5, 2002 • 5:00 p.m.
PROGRAM

An die ferne Geliebte, Op. 98
Ludwig van Beethoven
(1770-1827)

I. Auf dem Hügel sitz' ich spähend
II. Wo die Berge so blau
III. Leichte Segler in den Höhen
IV. Diese Wolken in den Höhen
V. Es kehret der Maien
VI. Nimm sie hin dann, diese Lieder

An Schwager Kronos, D 369
Franz Schubert
(1797-1828)

Der König in Thule, D 367

Erlkönig, D 328

**There will be a 10-minute intermission**

The New Suit
Marc Blitzstein
(1905-1964)

Stay in my Arms

Penny Candy

Danny Deever, Op. 2, No. 7
Walter Damrosch
(1871-1950)

When I Have Sung My Songs
Ernest Charles
(1894-1984)

Brother Will, Brother John
John Sacco
(1905-1987)

A Little Closer Please
Paul Bowles
(1910-1999)

Kidnap Poem
Eric Klein
(b. 1960)

Jabberwocky
Lee Hoiby
(b. 1926)

* * * * * * * * * * * *
This recital is given in partial fulfillment of the requirements for the degree Master of Music in instrument accompanying.
Lin Li is a student of Eckart Sellheim.

In respect for the performers and those audience members around you, please turn all beepers, cell phones, watches to their silent mode. Thank you.
Performance Events Staff Manager
Paul W. Estes

Performance Events Staff
Andrey Astaiza, Marisin Alzamora,
Rebecca Bell, Melanie Carter
Rebecca Jolly, Jihyun Lee
Kelli McConnehey, Elany Mejia
James Parkinson, Greg Striemer

ARIZONA STATE UNIVERSITY

THE KATHERINE K. HERBERGER COLLEGE OF FINE ARTS
School of Music
P.O. Box 870405, Tempe, AZ 85287-0405
480-965-3371 • http://music.asu.edu

EVENTS INFORMATION
CALL 480-965-TUNE (480-965-8863)