Arizona State University
School of Music

GRADUATE RECITAL SERIES

WARD MILLER
TROMBONE

MIRIAM YUTZY
PIANO

KATZIN CONCERT HALL
Thursday, March 7, 2002 • 5:00 p.m.
PROGRAM

Elegy for Mippy II* (1948)  Leonard Bernstein  
(1918-1990)

Sinfonia  Giovanni Battista Pergolesi  
(1710-1736)

I.   Andante  
II.  Allegro con brio  
III. Adagio  
IV.  Allegro  

**There will be a 10-minute intermission**

Piece Concertante  Samuel Rousseau  
(1853-1904)

Sonata  Donald White  
(b. 1921)

I.   Quietly and sustained - Allegro  
II.  Andante sostenuto  
III. Very spirited  

Sonata for Trombone and Piano  John Davison  
(1933-1999)

I.   Fantasia  
II.  After and English Folk Song  
III. Rondo with Chorale  

* The trombonist should accompany himself by tapping one foot, *mf*, four to the bar.

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This recital is given in partial fulfillment of the requirements for the degree Master of Music in instrument performance. Ward is a student of Gail Eugene Wilson.

In respect for the performers and those audience members around you, please turn all beepers, cell phones, watches to their silent mode. Thank you.
Performance Events Staff Manager
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EVENTS INFORMATION
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