FACULTY ARTIST RECITAL SERIES

JOHN ERICSON
HORN AND NATURAL HORN

ECKART SELLHEIM
PIANO AND FORTEPIANO

ASSISTED BY

MARTIN SCHURING, OBOE

KATZIN CONCERT HALL
Tuesday, March 5, 2002 • 7:30 p.m.
PROGRAM

Reflections for Horn Alone (1994)  
Douglas Hill  
(b. 1946)

Sonata in E-flat Major for Horn and Piano  
Franz Danzi  
(1763-1826)

I. Adagio, Allegro
II. Larghetto
III. Allegretto

**There will be a 10-minute intermission**

Trio in A Minor for Horn, Oboe and Piano, Op. 188  
Carl Reinecke  
(1824-1910)

I. Allegro moderato
II. Scherzo. Molto vivace
III. Adagio
IV. Finale. Allegro ma non troppo

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In respect for the performers and those audience members around you, please turn all beepers, cell phones, watches to their silent mode. Thank you.
Performance Events Staff Manager
Paul W. Estes

Performance Events Staff
Andrey Astaiza, Marisin Alzamora, Rebecca Bell, Melanie Carter
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