Arizona State University
School of Music

DOCTORAL RECITAL SERIES

ANNE WATSON
CLARINET

GAIL NOVAK
PIANO

KATZIN CONCERT HALL
Tuesday, March 5, 2002 • 5:00 p.m.
PROGRAM

Introduction et Air Suedois Varie
Bernhard Crusell (1775-1838)

Sonate pour Clarinette et Piano Op. 167
Camille Saint-Saëns (1835-1921)
I. Allegretto
II. Allegro animato
III. Lento
IV. Molto allegro

**There will be a 10-minute intermission**

Three Etudes on Themes of Gershwin
Paul Harvey (b. 1935)
I. I Got Rhythm
II. Summertime (by Twickenham Ferry)
III. It Ain't Necessarily So

Grand Duo Concertant
Carl Maria von Weber (1786-1826)
in Eb major, Op. 48
I. Allegro con fuoco
II. Andante con moto
III. Rondo: Allegro

This recital is given in partial fulfillment of the performance requirements for the degree Doctor of Musical Arts in clarinet performance. Anne is a student of Robert Spring.

In respect for the performers and those audience members around you, please turn all beepers, cell phones, watches to their silent mode. Thank you.
Performance Events Staff Manager
Paul W. Estes

Performance Events Staff
Andrey Astaiza, Marisin Alzamora,
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EVENTS INFORMATION
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