GRADUATE RECITAL SERIES

GARY QUAMME
ORGAN

ASSISTED BY
HOMER FERGUSON III

ORGAN HALL
Sunday, March 3, 2002 • 7:30 p.m.
PROGRAM

Toccata in F Major (BuxWV 156)  
Dietrich Buxtehude  
(1637–1707)

Fantasia sopra Freu dich sehr,  
o meine Seele  
Johann Ludwig Krebs  
(1713–1780)

Sonata in A Major,  
Op. 65, No. 3  
I. Con moto maestoso  
II. Andante tranquillo  
Felix Mendelssohn  
(1809–1847)

Sketches for the Pedal Piano, Op. 58  
Robert Schumann  
(1810–1856)

No. 1 in C Minor  
No. 2 in C Major  

Tidings  
Daniel Pinkham  
(b. 1923)

Tidings of Joy  
Tidings which Echo Heard  
Tidings of Peace  
Tidings of a Fleeting Vision  
Tidings of Glories yet to Come  
Man's Days are Like the Grass

Prelude and Fugue in  
C Major (BWV 547)  
Johann Sebastian Bach  
(1685–1750)

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This recital is given in partial fulfillment of the requirements for the degree Master of Music in organ performance. Gary is a student of Robert Clark.

In respect for the performers and those audience members around you, please turn all beepers, cell phones, watches to their silent mode. Thank you.
Performance Events Staff Manager
Paul W. Estes

Performance Events Staff
Andrey Astaiza, Marisin Alzamora, Rebecca Bell, Melanie Cartek
Rebecca Jolly, Jihyun Lee
Kelli McConnehey, Elany Mejia
James Parkinson, Greg Striemer