Arizona State University
School of Music

GRADUATE RECITAL SERIES

MELANIE CARTER
oboist

MIRIAM YUTZY
pianist

ASSISTED BY

MARISIN ALZAMORA, DOUBLE BASS
GOR HOVHANNISYAN, VIOLA
NATHAN JASINSKI, CELLO
SHUMIN LIN, VIOLIN
KEITH MOLBERG, HARPSICHORD
AMY ALLRED, VIOLIN
REBECCA WILLIAMS, VIOLIN

KATZIN CONCERT HALL
Saturday, March 2, 2002 • 7:30 p.m.
PROGRAM

Quartet in F major, KV370
Wolfgang Amadeus Mozart
(1756-1791)

I. Allegro
II. Adagio
III. Rondeau

Shumin Lin, violin
Gor Hovhannisyan, viola
Nathan Jasinski, cello

Oboe Concerto (1948)
Lukas Foss
(b. 1922)

I. Moderato-Allegro
II. Andante (On a Sicilian Folk Song)
III. Moderato-Allegro-Andantino

Miriam Yutzy, piano

**There will be a 10-minute intermission**

Double Concerto in C minor
for Oboe, Violin, and String Continuo
Georg Philipp Telemann
(1681-1767)

I. Adagio-Allegro
II. Adagio
III. Allegro

Shumin Lin, solo violin

String continuo: Keith Molberg, harpsichord
Rebecca Williams and Amy Allred, violin
Gor Hovhannisyan, viola
Nathan Jasinski, cello
Marisin Alzamora, double bass

Northumbrian Impressions (1953)
Alan Bush
(1900-1995)

I. Prelude: Moderato
II. Lament: Lento
III. Dance: Vivo

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This recital is given in partial fulfillment of the requirements for the degree Master of Music in oboe performance.
Melanie is a student of Martin Schuring.

In respect for the performers and those audience members around you, please turn all beepers, cell phones, watches to their silent mode. Thank you.
Performance Events Staff Manager
Paul W. Estes

Performance Events Staff
Andrey Astaiza, Marisin Alzamora,
Rebecca Bell, Melanie Carter
Rebecca Jolly, Jihyun Lee
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EVENTS INFORMATION
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