FACULTY ARTIST RECITAL SERIES

RUSSIAN MUSIC FOR TWO PIANOS

ROBERT HAMILTON
AND
BARUCH MEIR

KATZIN CONCERT HALL
Sunday, February 24, 2002 • 2:30 p.m.
PROGRAM

The Nutcracker, Suite
from the ballet op. 71a

I. Overture miniature
Arrangement for two pianos
Allegro giusto

II. Danses caractéristiques
(1953-1993)

a. Marche: Tempo di marcia viva
b. Danse de la Fée Dragée: Andante non troppo
c. Danse russe Trepak: Tempo di Trepak, molto vivace
d. Danse arabe: Allegretto
e. Dance chinoise: Allegro Moderato
f. Danse des mirlitons: Moderato assai

III. Valse des fleurs
Tempo di Valse

Russian Rhapsody (1891)

I. Moderato

II. Andante

Valse (1996)

I. Romance: Allegretto

II. Valse: Allegro

III. Polonaise: Allegro ma non troppo

Fantasy (Suite No. 1) for
two pianos in G minor, Op. 5

III. Tears: Largo di molto

IV. Russian Easter: Allegro maestoso

**There will be a 10-minute intermission**

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In respect for the performers and those audience members around you, please turn all beepers, cell phones, watches to their silent mode. Thank you.
School of Music
ADMISSION PASS

* Fire and safety regulations limit admission for this event to the official posted capacity of the "fixed" seating in the performance hall. This program is being used as the "Admission Pass" due to concerns for the possibility of over-capacity seating.

* Keep this program in your possession. If you find you must leave the performance hall for any reason after you have been admitted please keep this program with you. You will need to show it to the House Manager to be readmitted.

* Due to the limited seating, all program admission passes are distributed on a strictly first-come-first-serve basis. Only one person will be admitted to the event with each program "Admission Pass". In fairness to all, saving seats cannot be permitted for persons who are not present at the time passes are distributed and/or who do not have an "Admission Pass" program in their possession.

THANK YOU
YOUR PATIENCE AND COOPERATION IS GREATLY APPRECIATED

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EVENTS INFORMATION
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