PROGRAM

Praeludium in G Minor, BuxWV 149  
Dietrich Buxtehude  
(1637-1707)

Pastorella, BWV 590  
J.S. Bach  
(1685-1750)

An Wasserflüssen Babylon, BWV 653  
J.S. Bach

Prelude and Fugue in E-flat Major, BWV 552  
J.S. Bach

Sonata V  
Felix Mendelssohn  
(1809-1847)

I. Andante  
II. Allegro maestoso

Symphony No. 4, Op. 13, No. 4  
Charles M. Widor  
(1844-1937)

I. Scherzo

Cinq Improvisations  
Charles Tournemire  
(1870-1939)

III. Improvisation sur le "Te Deum"  
Reconstituée par Maurice Duruflé

This recital is given in partial fulfillment of the performance requirements for the degree Doctor of Musical Arts in organ performance. Student is a student of Robert Clark.

In respect for the performers and those audience members around you, please turn all beepers, cell phones, watches to their silent mode. Thank you.
Performance Events Staff Manager
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ARIZONA STATE UNIVERSITY
COLLEGE OF FINE ARTS
School of Music
Main Campus, P.O. Box 870405, Tempe, AZ 85287-0405
480-965-3371 • www.asu.edu/cfa/music

EVENTS INFORMATION
CALL 480-965-TUNE (480-965-8863)