Arizona State University
School of Music

GRADUATE RECITAL SERIES

Works of Paul Hindemith

ROBERT MILLS
PIANO

ASSISTED BY

LISA DEKTOR, FLUTE
WALDIR BERTIPAGLIA, DOUBLE BASS
JOANNE MARTENS, MEZZO-SOPRANO
GOR HOVHANNISYAN, VIOLA
SIMON HUTCHINGS, SAXOPHONE

KATZIN CONCERT HALL
Sunday, December 2, 2001 • 5:00 p.m.
PROGRAM

Sonata for flute and piano (1936)  Paul Hindemith
I. Heiter bewegt
II. Sehr langsam
III. Sehr lebhaft
IV. Marsch

Lisa Dektor, flute

Sonata for double bass and piano (1949)  Paul Hindemith
I. Allegretto
II. Scherzo
III. Molto adagio – Recitativo – Lied
Waldir Bertapaglia, double bass

Nine English Songs (1942)  Paul Hindemith
I. On hearing “The Last Rose of Summer”
II. Echo
III. The Moon
IV. The Whistlin’ Thief
V. Envoy
Joanne Martens, mezzo-soprano

**There will be a 10-minute intermission**

Nine English Songs (1942)  Paul Hindemith
VI. The Wild Flower’s Song
VII. Sing in there in the Swamp
VIII. To Music, to Be calm his Favor
IX. On a Fly Drinking out of his Cup
Joanne Martens, mezzo-soprano

Trio for viola, saxophone and piano, Op. 47 (1928)  Paul Hindemith

Erste Teil:
I. Solo
II. Arioso
III. Duett

Zweiter Teil: Potpourri
I. Schnelle halbe
II. Lebhaft. Ganze takte
III. Schnelle halbe
IV. Prestissimo
Gor Hovhannisyan, viola
Simon Hutchings, saxophone

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This recital is given in partial fulfillment of the requirements for the degree Master of Music in accompanying. Robert Mills is a student of Eckart Sellheim.

In respect for the performers and those audience members around you, please turn all beepers, cell phones, watches to their silent mode. Thank you.
Performance Events Staff Manager
Paul W. Estes

Performance Events Staff
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ARIZONA STATE UNIVERSITY
COLLEGE OF FINE ARTS
School of Music
Main Campus, P.O. Box 870405, Tempe, AZ 85287-0405
480-965-3371 • www.asu.edu/cfa/music

EVENTS INFORMATION
CALL 480-965-TUNE (480-965-8863)