NING GUAN
PIANO PEDAGOGY

TEACHING ROMANTIC PERIOD PIANO LITERATURE

GRADUATE RECITAL SERIES
RECITAL HALL
SUNDAY, FEBRUARY 4, 2007 • 2:30 PM

MUSIC
I. Romantic Style Characteristics
- Popularity of solo piano and the age of the virtuosi
- Requires combination of many skills simultaneously

II. Development of Technique
- Scales
- Chords playing
- Arpeggios
- And: trills, octaves, repeated notes, double notes

III. Three Types of Romantic Pieces
- Singing tone (lyrical pieces)
- Perpetual motion etude
- Character pieces

IV. Teaching Problems in Romantic Period Playing
- Singing tone: a. physical; b. conceptual
- Complex texture
- Complex rhythms
- Chord playing: blocked, broken, jump bass, rolled chords
- Rubato
- Pedaling

Program
Dance, Op. 108, No. 1
Amanda Li
Ludwig Schytte
(1848-1909)

Allegretto
Albert Biehl
(1835-1899)

Waltz
Franz Schubert
(1797-1828)

Brandon Jiang

The Wild Rider
from Album for the Young
Karen Guo
Robert Schumann
(1810-1856)

Tarantella
from Songs without Words
Angela Zhang
Felix Mendelssohn
(1809-1847)

Harmony of the Angels, Op. 100
Grace Ong
Friedrich Burgmuller
(1806-1874)

Serenade, Op. 140, No. 18
Peggi Tai
Cornelius Gurlitt
(1820-1901)

Nocturne in B-flat Minor
Op. 9, No. 1
Audrey Guo
Frederic Chopin
(1810-1849)

Impromptu in E-flat Major
Op. 90, No. 2
Mikeala Miller
Franz Schubert
(1797-1828)

Rhapsody in G Minor, Op. 79, No. 2
Jackie Xu
Johannes Brahms
(1833-1897)

* * * * * * * * * * * * * * *
Out of respect for the performers and those audience members around you, please turn all beepers, cell phones and watches to their silent mode. Thank you.
Performance Events Staff Manager
  Paul W. Estes
  Senior Event Managers
  Laura Boone, Yevgeniy Chainikov, Brady Cullum
  Eric Damashek, Anthony Garcia, Ingrid Israel
  Xian Meng, Kevan Nymeyer, Pedro Perez, Chase Wiles
Apprentice Event Managers
  Edwin Brown

Events Information Call 480-965-TUNE (480-965-8863)