Arizona State University
School of Music

GRADUATE RECITAL SERIES

TYSON LEVELL FRIAR
CLASSICAL GUITAR

ORGAN HALL
Monday, November 19, 2001 • 7:30 p.m.
PROGRAM

Catedral de los Pajaros
José Luis Merlin
(b. 1952)

Dos Aires Pampeanos
José Luis Merlin
Aire de Estilo
Aire de Milonga

Fantasie Elegiaque
Fernando Sor
a la mort de Madame Beasley, Op. 59
(1778-1839)
Introduction, Andante largo
Andante moderato

**There will be a 10-minute intermission**

La Catedral
Agustin Barrios Mangoré
I. Preludio, Saudade
(1885-1944)
II. Andante Religioso
III. Allegro Solemne

Sonata No. 4
Manuel M. Ponce
I. Allegro
(1886-1948)
II. Andante
III. Menuet, Trio
IV. Allegro

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This recital is given in partial fulfillment of the requirements for the degree Master of Music in classical guitar performance. Tyson LeVell Friar is a student of Frank Koonce.

In respect for the performers and those audience members around you, please turn all beepers, cell phones, watches to their silent mode. Thank you.
Performance Events Staff Manager
Paul W. Estes

Performance Events Staff
Andrey Astaiza, Rebecca Bell
William Cushing, Erin Dow
Stephanie Henschel, Marko Kutlesic
Jihyun Lee, Elizabeth Maben
Katie Ann McCarty, Kelli McConnehey
James Parkinson, Greg Striemer
Jessica Wood