Recital of French Instrumental Music
20th Century

KLARITA KUKUMI
PIANO

KATAYOON HODJATI, FLUTE

LARA SAVILLE, OBOE

ELISABETH SHOEMAKER, BASSOON

JONATHAN MOSER, VIOLIN

RYAN SWIGERT, CELLO

KATZIN CONCERT HALL
Saturday, November 10, 2001 • 2:30 p.m.
PROGRAM

Sonate pour Hautbois et Piano (1947)  
I. Aria-Grave  
II. Scherzo-Vif  
III. Final-Assez allant

Henry Dutilleux  
(b. 1916)

Chant de Linos  
I. pour Flute et Piano

Andre Jolivet  
(1905-1974)

Trio pour Piano, Hautbois et Bassoon (1926)  
I. Presto  
II. Andante  
III. Rondo

Francis Poulenc  
(1899-1963)

**There will be a 10-minute intermission**

Sonate pour Violoncelle et Piano (1915)  
I. Prologue  
II. Sérénade et Final

Claude Debussy

Sonate pour Violon et Piano (1917)  
I. Allegro Vivo  
II. Intermède - Fantasque et léger  
III. Finale-Très animé

Claude Debussy  
(1862-1918)

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This recital is given in partial fulfillment of the performance requirements for the degree Doctor of Musical Arts in piano performance. Klarita is a student of Eckart Sellheim.

In respect for the performers and those audience members around you, please turn all beepers, cell phones, watches to their silent mode. Thank you.
Performance Events Staff Manager
Paul W. Estes

Performance Events Staff
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