Arizona State University
School of Music

DOCTORAL RECITAL SERIES

ANDREW C. IRVIN
VIOLIN

ROBERT MILLS
PIANO

ASSISTED BY

ALLISON STOROCHUK, CLARINET

AND

CHRISTOPHER DORSEY, GUITAR

KATZIN CONCERT HALL
Friday, October 26, 2001 • 5:00 p.m
PROGRAM

Contrasts for Violin, Clarinet, and Pianoforte  
I. Verbunkos (Recruiting Dance)  
II. Pihenő (Relaxation)  
III. Sebes (Fast Dance)  

Allison Storochuk

It Ain't Necessarily So  
from Porgy and Bess  
George Gershwin  
(1885-1940)  
Du Bose (1885-1940) and Dorothy Heyward  
Ira Gershwin (1896-1983)  
Trans. Jascha Heifetz

**There will be a 10-minute intermission**

Sonata no. 1 in A major, Op. 13  
Gabriel Fauré  
(1845-1924)

I. Allegro molto  
II. Andante  
III. Allegro vivace  
IV. Allegro quasi presto

Beau soir  
Claudé Debussy  
(1862-1918)  
Trans. Irvin

Widmung op. 25, no. 1  
Robert Schumann  
(1810-1856)  
Trans. Irvin

Marrietta’s Lied  
Erich Wolfgang Korngold  
from Die Tote Stadt  
(1897-1957)  
Trans. Irvin

Historie du Tange  
Astor Piazzolla  
(1921-1992)

I. Bordel 1900: Molto giocoso  
II. Café 1930  

Christopher Dorsey

This recital is given in partial fulfillment of the performance requirements for the degree Doctor of Musical Arts in violin performance. Andrew C. Irvin is a student of Katie McLin.

In respect for the performers and those audience members around you, please turn all beepers, cell phones, watches to their silent mode. Thank you.
Performance Events Staff Manager
Paul W. Estes

Performance Events Staff
Andrey Astaiza, Rebecca Bell
William Cushing, Erin Dow
Stephanie Henschel, Marko Kutlesic
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