Arizona State University
School of Music

"Heart and Home"

Women's Chorus

Pattye Casarow
Conductor
Cathy Beachy
Assistant Conductor
Shu-Wen Wen
Accompanist

Men's Chorus

Michael Huff
Conductor
Robert Mills
Accompanist

Thursday, October 4, 2001
7:30 p.m.
Katzin Concert Hall
Heart We Will Forget Him  
Dr. John Ericson, horn  
James Mulholland

My Beloved (No. 13 from Neue Liebeslieder)  
Qing Jiang, 2nd pianist  
Johannes Brahms

Move not close to me, dear heart, lest we e'er must part!  
Turn your ardent glance apart, so in love thou art.  
Though with love your heart doth burn, your heart doth burn,  
Ah, forbear, and come not near,  
Lest the world know how we yearn, how I hold thee dear, so dear.  

Danny Boy (Old Irish Air)  
Michael Huff, flute  
Arr. Mark Hayes

Home on the Range  
SSAA arrangement by Pattye Casarow  
First Officer Timothy Beavers, harmonica  
Arr. Mark Hayes

Homeland  
Gustav Holst  
Arr. Z. Randall Stroope

Katie Lykins, Katy Chapman, Anne Ranes, Slide Presentation  

Women's Chorus Personnel

Heather Arnold, Undeclared, Allenwood, NJ  
Amanda Block, Music Education, Mesa, AZ  
Kathleen Burke, Photography, Tempe, AZ

Moon Chang, Piano Performance, Phoenix, AZ  
Katy Chapman, Early Childhood Education, Stevens Point, WI  
Mariana Crone, Business, Scottsdale, AZ

Desiree Deherrera, Broadcasting, Phoenix, AZ  
Shontel Dixon, Education, Phoenix, AZ

Carrie Eggen, Chemical Engineering, Phoenix, AZ  
Rachel Ewoniuk, Spanish Education, Scottsdale, AZ

Kirsten Hahn, Chemistry, Rahway, NJ  
Lindsay Holland, Undeclared, Tucson, AZ

Belle Hutchinson, Guitar Performance, Fountain Hills, AZ  
Leslie Jhung, Undeclared, Glendale, AZ

Qing Jiang, Piano Performance, Zhenjiang, Jiangsu, China  
Jennifer Lambert, History, Martin, TN

Kathleen Lear, English Literature, Chandler, AZ  
Mary Lee, Vocal Performance, Mesa, AZ

Rebekah Lewis, Music Education, Mesa, AZ  
Juliet Lopez, Theatre, Chandler, AZ

Katie Lykins, Business, Nisswa, MN  
Andrea Manni, Secondary Education, Phoenix, AZ

Kim McFarland, Recreation Management and Tourism, Cincinnati, OH  
Sarah Morrow, English and Renaissance Medieval Studies, Phoenix, AZ

Noreen Nauceder, Music Education, Phoenix, AZ  
Susan Nicholson, Journalism, Colleyville, TX

Shannon Nielson, Broadcast Journalism, Vocal Performance, Bend, OR  
Jeong Hyun Park, Vocal Performance, South Korea  
Tina Pini, Vocal Performance, Mesa, AZ

Heather Pitney, Math Education, Chandler, AZ  
Anne Ranes, Bioengineering, Phoenix, AZ

Rashawnia Sallee, Theatre, Chandler, AZ  
Anastacia Schroeder, Vocal Performance, Glendale, AZ

Leslie St. John, Guitar Performance, Fountain Hills, AZ  
Anna Stoefen, Undeclared, Bend, OR

Belma Talic-Kokic, Voice Performance, Sarajevo, Bosnia  
Tiffany Valenzuela, Pre-Med, Phoenix, AZ

Katy Westinicky, Psychology, Mesa, AZ
Men’s Chorus

Ching-a-Ring Chaw
Aaron Copland
Arr. Irving Fine

Fain Would I Change That Note
Ralph Vaughan Williams

Jenny Kissed Me
Malcolm Williamson

Down in the Valley
George Mead

My Girl
Stephen Casarow, Colin Boyd, Soloists
Arr. Michael Huff

God Be In My Head
Jackson Berkey

Soon-Ah Will Be Done
William Dawson

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Men’s Chorus Personnel

Chad Salzman, President – Chandler, AZ - History
David Bickerstaff, Vice President – Phoenix, AZ - Accounting
James Stephan, Publicity Manager – Phoenix, AZ – Computer Science
Colin Boyd – Columbus, OH – Piano Performance
Steven Casarow, Jr. – Avondale, AZ – Pre-Business
Clay Collier – Brentwood, TN – Computer Science/Literature
Richie DeGrow – Mesa, AZ – Secondary Education (Math)
Corby Dickerson – Glendale, AZ – Geography/Meteorology
Jordan Flynn – Tempe, AZ – Justice Studies
Jonothan Howard – Scottsdale, AZ - Theatre
Jason Joseph – Tempe, AZ

Adam Levandowski – Tucson, AZ – Computer Systems Engineering
Jarret Peterson – Mesa, AZ – Computer Science
Kaz Ushioda – Ota-Ku, Tokyo, Japan – Business Marketing/Supply Chain Management/Chinese
Andrew Walker – Chandler, AZ - Biochemistry
Robby Walker – Glendale, AZ – Computer Science
Michael White – Chandler, AZ – Pre-Business
**Pattye Casarow** is currently the Administrative Assistant in the ASU Choral Department, serves as Senior Teaching Assistant, and is writing her dissertation on brain research and sight singing to complete the DMA in choral conducting. She teaches Beginning Conducting as well as directs Women’s Chorus. She graduated from Grand Canyon University in 1989 with a degree in Music Education with proficiencies in voice and piano and K-12 state certification. She completed her Masters in Choral Music Education at ASU in 1997. Ms. Casarow taught K-12 general music and choir in Georgia, New Jersey, and for 11 years at Mission Christian School in central Phoenix. She resides in Avondale with her husband, Steve, and four children.

**Michael Huff** was born in Paris, France to a military family and began learning to play the piano just after he turned three years old. While a teenager, he studied piano at the Hochschule fur Musik in Frankfurt, Germany. He attended the University of Utah where he obtained a Bachelor’s Degree in Instrumental Music Education and is a candidate for the Master’s Degree in Choral Conducting. In 1992 he was appointed associate conductor and accompanist for the Utah Symphony Chorus. He is also artistic director of The National Invitational Choral Festival and The National Invitational Band & Orchestra Festival held each spring in Dallas, New York City, Chicago, and Salt Lake City. Michael and his wife, Susan, are parents of five children. They presently reside in Mesa, Arizona.

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**Upcoming Events**

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<th>Date</th>
<th>Event</th>
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<tr>
<td>October 11</td>
<td>Graduate and Recital Chorales</td>
<td>Organ Hall, ASU School of Music</td>
<td>7:30 p.m.</td>
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<tr>
<td>October 18</td>
<td>Choral Union – <em>Mozart Requiem</em></td>
<td>Grady Gammage Auditorium</td>
<td>7:30 p.m.</td>
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<tr>
<td>October 21</td>
<td>University Choir</td>
<td>Camelback Bible Church</td>
<td>3:00 p.m.</td>
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<td>October 25</td>
<td>Vocal Jazz Ensemble</td>
<td>Patriot Square</td>
<td>12:00 p.m.</td>
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<tr>
<td>October 28</td>
<td>Vocal Jazz Ensemble</td>
<td>Recital Hall, ASU School of Music</td>
<td>7:30 p.m.</td>
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<td>November 4</td>
<td>Concert Choir – <em>The Art of Cori Spezzati</em></td>
<td>Valley Presbyterian Church</td>
<td>3:00 p.m.</td>
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<td>November 15</td>
<td>University Choir, Men’s and Women’s Choruses</td>
<td>Katzin Concert Hall, ASU School of Music</td>
<td>7:30 p.m.</td>
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<td>December 1</td>
<td>All Choirs – <em>Desserts and Carols</em></td>
<td>Christ Church Lutheran</td>
<td>7:30 p.m.</td>
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<tr>
<td>December 2</td>
<td>Choral Union – <em>Holiday Concert</em></td>
<td>Grady Gammage Auditorium</td>
<td>2:30 p.m.</td>
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ASU CHORAL FACULTY

Dr. Karen Parthun, Interim Director of Choral Activities
Dr. George Umberson, Professor of Choral Music
Dr. David Stocker, Faculty Associate of Choral Music

ASU CHORAL STAFF

Pattye Casarow, Choral Administrative Assistant,
Senior Teaching Assistant
Mark Lawlor, Teaching Assistant
Cory Evans, Teaching Assistant
Jenny Deffenbaugh, Teaching Assistant
Michael Huff, Teaching Assistant
Danielle Cohen, Librarian
Leonora Stephanoff, Assistant Librarian
Tiffani Brown, Secretary

ADMISSION PASS

• Fire and safety regulations limit admission to the official posted capacity of the “fixed” seating in the performance hall. This program is being used as the “Admission Pass” due to concerns for the possibility of over-capacity attendance.

• Keep this program in your possession. If you find you must leave the performance hall for any reason after you have been admitted please keep this program with you. You will need to show it to the House manager to be readmitted.

ARIZONA STATE UNIVERSITY

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EVENTS INFORMATION
CALL 480-965-TUNE (480-965-8863)