Arizona State University
School of Music

DOCTORAL RECITAL SERIES

ERIC HIGH
BASS TROMBONE

ASSISTED BY

SANDRA ARNDT
PIANO

KATZIN CONCERT HALL
Friday, October 19, 2001 • 5:00 p.m.
PROGRAM

New Orleans

Eugene Bozza
(1905-1991)

Histoires (Stories)

Jacques Ibert
(1890-1962)

I. La Meneuse de tortues d'or (The Golden Turtle)
II. La petit ane blanc (The Little White Donkey)
III. La vieux mendiant (The Old Man)
IV. Dans la maison triste (In the Sad House)
V. La palais abandonné (The Abandoned Palace)
VI. Bajo la mesa (Under the Table)
VII. La cage de cristal (The Cage of Crystal)
VIII. La Marchande d'eau fraîche (The Water Seller)

Two Songs

Robert A. Spillman
(b. 1936)

I. Andante
II. Allegro

**There will be a 10-minute intermission**

Fantaisie Concertante

Pierre Villette

Rhapsody for Bass Trombone

Eric Ewazen
(b. 1954)

I. Andante Misterioso
II. Allegretto Cantabile
III. Allegro Molto

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This recital is given in partial fulfillment of the performance requirements for the degree Doctor of Musical Arts in trombone performance. Eric High is a student of Gail Eugene Wilson.

In respect for the performers and those audience members around you, please turn all beepers, cell phones, watches to their silent mode. Thank you.
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EVENTS INFORMATION
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