FRANCISCO AYBAR
PIANO

Iberia
Isaac Albéniz
(1860-1909)

KATZIN CONCERT HALL
Saturday, September 15, 2001 • 7:30 p.m.
Francisco Aybar

After a stunning 1969 Carnegie Hall debut brought him international attention, pianist Francisco Aybar built upon this success with numerous tours throughout Europe, Latin America and the United States, in performances with orchestra, in recitals, festivals, and chamber music concerts. Hundreds of performances as the first solo pianist in the esteemed Affiliate Artists program followed as well.

Born in the Dominican Republic of Spanish and French ancestry, his virtuoso playing has been noted for its ardor and drama, a wealth of color, touch and tone, and a remarkable interpretive depth. The New York Times calls him “an acknowledged master” of the Spanish and French repertoire. He is the Director of Musical Education and Artist-in-Residence for the Aybar Academy of Musical Arts in Chandler, Arizona.

**Program**

Iberia

Book One
I. Evocación
II. El Puerto
III. El Corpus en Sevilla

Book Two
I. Rondeña
II. Almería
III. Triana

**There will be a 10-minute intermission**

Book Three
I. El Abaicín
II. El Polo
III. Lavapiés

Book Four
I. Málaga
II. Jérez
III. Eritaña

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In respect for the performers and those audience members around you, please turn all beepers, cell phones, watches to their silent mode. Thank you.
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