Susan R. Yuen

Master’s Recital Series
Katzin | November 25, 2013 | 5:00 p.m.

Program

Sonata in C Minor, K. 457
   I. Molto Allegro
   II. Adagio
   III. Allegro assai

Wolfgang Amadeus Mozart
(1756-1791)

Visions fugitives, Op. 22, No. 14, Feroce
Cinderella: Ten Pieces for Piano, Op. 97, No. 4, Die Winterfee
Romeo and Juliet: Ten Pieces for Piano, Op. 75, No. 6, Die Montagues und Capulets

Sergei Prokofiev
(1891-1953)

-Intermission-

Drei Intermezzi, Op. 117
   I. Andante moderato
   II. Andante non troppo e con molto expression
   III. Andante con moto

Johannes Brahms
(1833-1897)

Préludes Premier livre,
   V. Les collines d'Anacapri
Masques
L'Isle joyeuse

Claude Debussy
(1862-1918)

Acknowledgements: I would like to thank Professor Hamilton for his dedication to his students and their musical development.

This recital is presented in partial fulfillment of the requirements for the Master Degree in Piano Performance Pedagogy. Mrs. Yuen is a student of Professor Robert Hamilton.

Note: Latecomers will be seated at intermission or at an appropriate time between pieces.

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