Arizona State University
School of Music

FACULTY ARTIST CONCERT SERIES

JOSEPH WYTKO
SAXOPHONE

WALTER COSAND
PIANO

ASSISTED BY

KATIE MCLIN, VIOLIN
SIMON HUTCHINGS, SAXOPHONE

KATZIN CONCERT HALL
Sunday, August 26, 2001 • 2:30 p.m.
PROGRAM

Gnossiennes (1890)  
Erik Satie
**There will be a 10-minute intermission**

Number One - Lent  
Number Two - Avec étonnement  
Number Three - Lent

Katie McLin, violin  
Walter Cosand, piano

Le Grand Tango (1982)  
Astor Piazzolla

Simon Hutchings, baritone saxophone  
Walter Cosand, piano

Cantilène et Danse (1961)  
Marc Eychenne

pour piano, violon et saxophone alto

Katie McLin, violin  
Walter Cosand, piano

Spontaneous Combustion (1991)  
James C. Mobberley

for saxophone (soprano/alto) and electronic tape

Sonata (1937)  
Bernhard Heiden

for alto saxophone and piano
I. Allegro  
II. Vivace  
III. Adagio - Presto

Walter Cosand, piano

In respect for the performers and those audience members around you, please turn all beepers, cell phones, watches to their silent mode. Thank you.
Performance Events Staff Manager
Paul W. Estes

Performance Events Staff
Andrey Astaiza, Rebecca Bell,
Elizabeth Maben, Jihyun Lee,
Katie Ann McCarty, Kelli McConnehey
James Parkinson, Makoto Taniai,
Jessica Wood

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EVENTS INFORMATION
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