The Tossefolah Girls.

Lyric by
ARTHUR GILLESPIE.

Music by
FREDERIC CHAPIN.

Slow and dainty.

If
Our.

you would know the
mot-to is "pro-
lat-est girls, Just
gaze up on the
pri-e-ty" Which
means we're quite ex-

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fin-est. Not too de-mure a sin-e-cure, Would
e-lus-sive. We hes-i-tate to cul-ti-vate, So-

say we're "the di-vin-est" Su-porn. we and spec-imens Of
el-e-ty ob-tru-sive. That's why we're known in London town, As

grace and beau-ty blend-ed. There's much a-do be-
la-dies of ex-cet-ion. A sort of trust that

cause we're new, Our style is sim-ply splen-did. When
is dis-cussed, At ev'-ry grand re-cet-ion. Like

The Tusscelah Girls, 4
driving or a walking, We set the John-nies talking, We.
birds of finest feather, We're always seen together, Girls

are the rarest and the fairest, Girls you ever knew.
of capricious and quite delicious femininity.

For

REFRAIN

we're the "Tos-selo-lah girls" The Tos-seloloh.

mf a tempo

The Tosseolah Girls. 4
lah girls! The dain-ty, puf-fy Air-y and fluf-fy,

Tos-se-fo-lah girls. Our pho-to, au-to and four in hand, You'll

al-ways see up on the Strand, And the lat-est craze we're

in de-mand, The Tos-se-fo-lah girls. For lah girls.

The Tossefalah Girls. 4