Arizona State University
School of Music

GRADUATE RECITAL SERIES

TINA M. KUENZEL
FLUTE PERFORMANCE/PEDAGOGY

THE FLUTE STUDIO OF TINA M. KUENZEL

RECITAL HALL
Saturday, April 28, 2001 • 2:30 p.m.
PROGRAM

Melody

Robert Schumann
1810-1856

Allison Bowler, flute

Sonata, Op. 14

Robert Muczynksi
b. 1929

III. Andante

IV. Allegro con moto

Marina Beckwith, flute

From The Bird Fancyer's Delight

A tune for the Linner

A tune for the Bullfinch

A tune for the Parrot

A tune for the Starling

Amy Fleishans, piccolo

Serenade

Franz Joseph Haydn
1732-1809

Josh Kittleson, flute

Concerto No. 1, K. 313

W.A. Mozart
1756-1791

III. Rondo: Tempo di minuetto

Kelli McCoheny, flute

Duo, Op. 80, No. 3

Friedrich Kuhlau
1786-1832

III. Rondo alla polacca

Marina Beckwith, flute

Natalia Carr-Gaona, flute

**There will be a 10-minute intermission**

Masterclass Participants

Natalia Carr-Gaona

Kimberly Goss

Laura Holso

This recital is given in partial fulfillment of the requirements for the degree Master of Music in flute performance pedagogy.

Tina Kuenzel is a student of Trygve Peterson.

Tina Kuenzel is a recipient of the Regents’ Scholarship.

In respect for the performers and those audience members around you, please turn all beepers, cell phones, watches to their silent mode. Thank you.
Performance Events Staff Manager
Paul W. Estes

Assistant Performance Events Staff Manager
Gary Quamme

Performance Events Staff
Andrey Astaiza, Rebecca Bell
William Cushing, Erin Dow
Jihyun Lee, Elizabeth Maben
Katie Ann McCarty, Kelli McConnehey
James Parkinson, Grant Striemer
Makoto Taniai, Jessica Wood

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EVENTS INFORMATION
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