Arizona State University
School of Music

DOCTORAL RECITAL SERIES

TAMARA CUYPERS
CLARINET

ASSISTED BY
SHU-WEN WEN, PIANO
DENA HOLLAND, SOPRANO
MARIA SIMIZ, VIOLONCELLO

KATZIN CONCERT HALL
Thursday, April 26, 2001 • 7:30 p.m.
PROGRAM

The Beginning and End of Time

**Wie Melodien zieht es Mir**, 1889
from *Fünf Lieder*, Op. 105
for Voice and Piano

*Dena Holland, soprano
Shu-Wen Wen, piano*

**Breath** (Wie ein Hauch), 1977/2001
for Clarinet and Piano

*Shu-Wen Wen, piano*

**Passages of the Beast**, 1978
for Clarinet and Electronic Ghost Score

*M. Subotnick b. 1933*

**There will be a 10-minute intermission**

**The Abyss of the Birds**, 1941
from the Quartet for the End of Time
for unaccompanied clarinet

*O. Messiaen 1908-1992*

**Fantasy Trio**, op. 26, 1971
for Clarinet, Violoncello, and Piano

*Allegro energico
Andante con espressione
Allegro deciso
Introduction and Finale: Andante molto e sostenuto - Allegro

*Maria Simiz, violoncello
Shu-Wen Wen, piano*

*Shu-Wen Wen, piano*

**This recital is given in partial fulfillment of the performance requirements for the degree Doctor of Musical Arts in clarinet performance. Tamara Cuypers is a student of Robert Spring. Tamara Cuypers is a recipient of the Regents’ Scholarship.**

In respect for the performers and those audience members around you, please turn all beepers, cell phones, watches to their silent mode. Thank you.
Performance Events Staff Manager
Paul W. Estes

Assistant Performance Events Staff Manager
Gary Quamme

Performance Events Staff
Andrey Astaiza, Rebecca Bell
William Cushing, Erin Dow
Jihyun Lee, Elizabeth Maben
Katie Ann McCarty, Kelli McConnehey
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Makoto Taniai, Jessica Wood

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EVENTS INFORMATION
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