Melissa Malork, clarinet
Undergraduate Recital Series
Recital Hall | Thursday, February 27, 2014 | 7:30 pm

Sonatine pour clarinette en la et piano
   I. Modéré
   II. Lent et soutenu
   III. Vif et rythmique

Arthur Honegger
(1892-1955)

Wilson Harmon, piano

Tricolor Capers
   I. Portent
   II. Sway
   III. Bop

Eric P. Mandat
(b. 1957)

Carnival of the Animals
   1. Introduction and the Lion’s Royal March
   2. Hens and Roosters
   5. The Elephant
   6. Kangaroos
   7. Aquarium
   8. Personages with Long Ears
   9. The Cuckoo in the Deep Woods
   12. Fossils
   13. The Swan
   14. Finale

Camille Saint-Saëns
(1835-1921)
arr. Ben Paley

Driftwood Reed Quintet
   Wilson Harmon, oboe
   Fangyi Niu, saxophone
   Dominique Holley, bass clarinet
   Ben Paley, bassoon

*Intermission*

Sonata for clarinet and piano
   I.
   II.

Wilson Harmon, piano

Leonard Bernstein
(1918-1990)

Confirmation
   as played by Dexter Gordon (Daddy Plays the Horn)

Charlie Parker
(1920-1955)

   Evan Rees, piano
   Shawn Maule, bass
   Matt McClintock, drums

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