Arizona State University
School of Music

DOCTORAL RECITAL SERIES

SIMON HUTCHINGS
SOPRANO/ALTO/TENOR SAXOPHONES

ANDRIA FENNIG
PIANO/CELESTE

ASSISTED BY

ERIK BEHR, OBOE
CHRISTOPHER DORSEY, GUITAR
REBECCA FOREMAN, HARP
KEVIN GORMAN, SAXOPHONE
KINUCA KOBAYASHI, FLUTE
JULIAN PETERSON, SAXOPHONE
PATRICK ROSALEZ, VIOLA

RECITAL HALL
Wednesday, April 18, 2001 • 5:00 p.m.
PROGRAM

Sonatina for Soprano Saxophone (1993)  
I. Allegro  
II. Largo  
III. Allegro, with intensity  

Doo-Dah for 3 Alto Saxophones  
William Albright  
1944-1998  
Kevin Gorman, saxophone  
Julian Peterson, saxophone  

Sextuor Mystique  
Heitor Villa-Lobos  
1887-1959  
Kinuka Kobayashi, flute  
Erik Behr, oboe  
Christopher Dorsey, guitar  
Andria Fennig, celeste  
Rebecca Foreman, harp  

**There will be a 10-minute intermission**  

Trio  
I. Solo, Arioso, Duett  
II. Potpourri  
Patrick Rosalez, viola  

Paul Hindemith  
1895-1963  

This recital is given in partial fulfillment of the performance requirements for the degree Doctor of Musical Arts in solo performance. Simon Hutchings is a student of Joseph Wytko.  
Student is a recipient of the Louise Kerr Endowment.  

In respect for the performers and those audience members around you, please turn all beepers, cell phones, watches to their silent mode. Thank you.
Performance Events Staff Manager
Paul W. Estes

Assistant Performance Events Staff Manager
Gary Quamme

Performance Events Staff
Andrey Astaiza, Rebecca Bell
William Cushing, Erin Dow
Jihyun Lee, Elizabeth Maben
Katie Ann McCarty, Kelli McConnehey
James Parkinson, Grant Striemer
Makoto Taniiai, Jessica Wood

ARIZONA STATE UNIVERSITY

THE KATHERINE K. HERBERGER
COLLEGE OF FINE ARTS
School of Music
Main Campus, P.O. Box 870405, Tempe, AZ 85287-0405
480-965-3371 • http://music.asu.edu

EVENTS INFORMATION
CALL 480-965-TUNE (480-965-8863)