ASU BASSOON STUDIO RECITAL
Organ Recital Hall | Wednesday, April 30, 2014 | 7:30 pm

Bassoon Concerto in B-Flat, K. 191
III. Rondo: tempo di minuetto

Dr. Albie Micklich, Associate Professor of Bassoon
Jacob Hofeling, Organ

W. A. Mozart
(1756-1791)

Sixteen Waltzes for Solo Bassoon
III. Valsa Improvisada

Ben Paley, Junior BA, Music

Francisco Mignone
(1896-1986)

Rhapsody for Bassoon

Kate MacKenzie, 2nd year DMA

Willson Osborne
(1906-1979)

Due Tramonti (1999)

Alex Toenniges, Junior BM
Gail Novak, Piano

Ludovico Einaudi
(b. 1955)

Etudes to Spring
I. Introduction
X. The Spanish Dancer

Heather White, Freshman BA Classics

Melvin Soloman
(b. 1947)

Ecloghe per Flauto, Corno Inglese e Chitarra (1966)
II. Tempo di Saltarello

Ryan Cerullo, 2nd year MM
Beth Reeves, Flute
Jase Brown, Guitar

Maria Castelnuovo-Tedesco
(1895-1968)
Da' Blues for Solo Bassoon

Ray Pizzi
(b. 1943)
Jordie Lang, Junior BM

Concert Piece (1952)

Burrill Philips
(1907-1988)
Tom Holt, Junior BA Digital Culture
Gail Novak, Piano

Bassoon Sonata No. 3 in F Major

Francois Devienne
(1759-1803)
II. Largo
Brittany O'Quin, Junior BME
Gail Novak, Piano

Sonata for Bassoon and Piano

Paul Hindemith
(1895-1963)
I. Leicht bewegt
Tom Breadon Jr., 1st year DMA
Yeojin Seol, Piano


Michael Van Bebber
(b. 1976)
I. Anxiously
II. Dogmatically
III. Joyously
Conor Anderson, Junior BM Theory and Composition
Gail Novak, Piano

Sonata for Bassoon and Piano

Arnold Cooke
(1906-2005)
II. Poco lento
Peter Whitehead, Sophomore BM
Jacob Hofeling, Organ

Etude No. 5, Variations on Streets of Laredo (1981)

John Steinmetz
(b. 1951)
Brian McKee, 2nd year MM

Sonata Prima

Giovanni Antonio Bertoli
(1605-1669)
Kim Stevenson, 1st year MM
Jacob Hoffeling, Organ