Conemporary Music Festival
Concert 1

Faculty and Guests Artist Series
Katzin Concert Hall | Wednesday, April 30, 2014 | 7.30 pm

Program

Break away from Breaking (2011)
Christopher Creviston, sax
Hannah Creviston, piano

John Fitz Rogers (1963)

Roar for tam tam and electronics
from The Mathematics of Resonant Bodies
Simone Mancuso, percussion

John Luther Adams (1953)

Can't see the Forest
for speaking voice, glass and electronics
Doug Nottingham, Percussion

Daniel Lentz (1942)

Strumming Music (1974)
Jacob Adler, piano

Charlemagne Palestine (1945)

New York Counterpoint (1985)
ASU Clarinet Ensemble - Robert Spring, Director
Robert Spring, conductor
Joshua Gardner, soloist

Bb clarinet, Caitlin Poupard, Audrey Miller, Kristi Hanno, Dana Sloter, David Myer
Jeremy Ruth, Patrick Englert

Bb and bass clarinet, Catherine Fraser

Bass clarinet, James Applegate, Emily McIvor, Jack Liang

ASU Herberger Institute
FOR DESIGN AND THE ARTS
ARIZONA STATE UNIVERSITY

School of Music