NIKOLAUS FLICKINGER

OBUE

CURT SATHER

ORGAN

WITH

ELIJAH FRANK, COUNTER-TENOR
JOHN VELOZ, BASSOON
MONIQUE BROUWER, FLUTE
ELIZABET GERBER, OBOE
KENDRA HAWLEY, ENGLISH HORN
LAURA SPECK, VIOLIN
MATT GORDON, VIOLA
ADELE STEIN, VIOLONCELLO
NAOKO OCHI, PIANO

GRADUATE RECITAL SERIES
ORGAN HALL
MONDAY, APRIL 3, 2006 • 7:30 P.M.
PROGRAM

Cantata BWV 22, 2
Mein Jesu, ziehe mich nach dir
Johann Sebastian Bach
(1685-1750)

Cantata BWV 79, 2
Gott ist unsre Sonn und Schild
Curt Sather, organ
Elijah Frank, counter-tenor
Adele Stein, cello

Quartett in D Minor
I. Andante
II. Vivace
III. Largo
IV. Allegro
Georg Philipp Telemann
(1681-1767)
Monique Brouwer, flute
John Veloz, bassoon
Naoko Ochi, harpsichord
Adele Stein, violoncello

**There will be a 10-minute intermission**
Variations on “La ci darem la mano” WoO 28 Ludwig van Beethoven (1770-1827)
from Mozart’s “Don Giovanni”

Elizabet Gerber, oboe
Kendra Hawley, English horn

Quartet in F Major, KV 370 Wolfgang Amadeus Mozart (1756-1791)
I. Allegro
II. Adagio
III. Rondo

Laura Speck, violin
Matthew Gordon, viola
Adele Stein, violoncello

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This recital is given in partial fulfillment of the performance requirements for the degree Master of Music in oboe performance. Nikolaus Flickinger is a student of Martin Schuring.
In respect for the performers and those audience members around you, please turn all beepers, cell phones and watches to their silent mode. Thank you.
Performance Events Staff Manager
Paul W. Estes

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EVENTS INFORMATION
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