Arizona State University
School of Music
GRADUATE RECITAL SERIES

WALDIR BERTIPAGLIA
DOUBLE BASS

MARCELO CESENA
PIANO

KATZIN CONCERT HALL
Tuesday, April 3, 2001 • 7:30 p.m.
PROGRAM

Sonata in g minor
   I. Grave
   II. Allegro
   III. Sarabande: Largo
   IV. Allegro

Elegia

Andante and Rondo

Intermezzo from "Goyescas"

Habanera

**There will be a 10-minute intermission**

Adagio from the ballet
"Unforgettable 1919"

Four Pieces
   I. Praeludium, Op. 32, No. 1
   II. Scherzo, Op. 32, No. 2
   III. Intermezzo, Op. 9, No. 1
   IV. Tarantella, Op. 9, No. 2

Three Brazilian Pieces:
Dança Nordestina (1979)
Jongo (1985)
Choron (1983)

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This recital is given in partial fulfillment of the requirements for the degree Masters of Music in double bass performance.
Waldir Bertipaglia is a student of Daniel Swaim.

In respect for the performers and those audience members around you, please turn all beepers, cell phones, watches to their silent mode. Thank you.
Performance Events Staff Manager
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Assistant Performance Events Staff Manager
Gary Quamme

Performance Events Staff
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William Cushing, Erin Dow
Jihyun Lee, Elizabeth Maben
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THE KATHERINE K. HERBERGER
COLLEGE OF FINE ARTS
School of Music
Main Campus, P.O. Box 870405, Tempe, AZ 85287-0405
480-965-3371 • http://music.asu.edu

EVENTS INFORMATION
CALL 480-965-TUNE (480-965-8863)