GRADUATE RECITAL SERIES

REBECCA CAIN
BASSOON AND CONTRABASSOON

ASSISTED BY

CYNTHIA BAKER AND GRACE PARK, VIOLINS
JACQUELYN SCHWANDT, VIOLA
KERRY CAMPBELL, VIOLONCELLO
WALDIR BERTIPAGLIA, BASS
MIRIAM YUTZY, PIANO
ELIZABETH SHOEMAKER, BASSOON
NATHANIEL PARKER, CONTRABASSOON

RECITAL HALL
Saturday, March 31, 2001 • 2:30 p.m.
PROGRAM

**Divertissement** for bassoon and string quintet

I. Vivace
II. Lento
III. Vivo assai
IV. Allegro

*Cynthia Baker and Grace Park, violins
Jacquelyn Schwandt, viola
Kerry Campbell, violoncello
Waldir Bertipaglia, bass*

**Quintet** for bassoon, two violins, viola, and violoncello

I. Allegro moderato
II. Andante sostenuto
III. Allegro

*Cynthia Baker and Grace Park, violins
Jacquelyn Schwandt, viola
Kerry Campbell, violoncello*

**There will be a 10-minute intermission**

**Bounce** for two bassoons

*Elizabeth Shoemaker, bassoon*

**Concerto** for bassoon and orchestra

*Launy Grøndahl
*Miriam Yutzy, piano

**Fish Phase** for two contrabassoons and goldfish

*Nathaniel Parker, contrabassoon

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This recital is given in partial fulfillment of the graduate requirements for the degree Master of Music in bassoon performance. Rebecca Cain is a student of Jeffrey Lyman.

In respect for the performers and those audience members around you, please turn all beepers, cell phones, watches to their silent mode. Thank you.

No fish were harmed in the performance or rehearsals of *Fish Phase.*
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