"I'm All O. K. With K. and E."

Tempo di Schottische.

1. Oh, I hate to have a brag about my own game.
2. All the critics seem to think that I'm a wonder.
3. All the writers come and hand me all the new troupes.

CHORUS.

And your own name is the way I
He's a wonder to me they
do. But the boosting is the answer to my
say. From musical affair to blood and
run. Oh I never fool around with number

CHORUS.

own fame, And I guess your fond of advertising
thunder He's the popular producer of the
two troupes, Any thing he's ever done is number

SOLO.

All the hump-ty dump-ty managers are
too. All the actors come and hang around the
day. If I ever take to vaudeville I'll
one. If I ever take to vaudeville I'll

CHORUS.

taking to the woods, Taking to the woods,
of- fices for hours, Offi- ces for hours The
put it o-ver Kiehl, Put it o-ver Kiehl,

I'm All O.K. With K. & R. 4
S O L O.

Taking to the woods. For I'm the only manager de-
place is full of flowers. Why only yesterday I had a
Send the man a wreath. Why only yesterday I talked to

L I V - E R - I N G the goods On Broadway.
Talk with Jimmie Powers On Broadway.
McIntyre and Heath On Broadway.

C H O R U S.

I'm the only show-man Who ever put it over Mister
I'm the only show-man Who ever put it over Mister
I'm the only show-man Who ever put it over Mister

Frovman, Why Hammerstein salaams to me, Bel-
Frovman, Why Hammerstein salaams to me, Bel-
Frovman, Why Hammerstein salaams to me, Bel-

I'm All O.K. With K. & E. 4
Haymans and the other managers are up a tree.

And I'd like to wager two bits that I'll get paralyzed.

If I ever lose my temper I'll get Shuberts for I'm all O. K. with K. and E.

If I ever go at Proctor you can wager Wagenhals and Kemper for I'm all O. K. with K. and E.

I'm All O. K. With K. & E. 4