"Lily Of The Prairie."

Allegro moderato.

Words and Music by KERRY MILLS.

It was once 'pon a time in the days of old, In a
Now, she lis - en'd to all that he had to say, Then with

far dis-tant clime where the braves were bold, Lived a maid-en fair as the
heart beat-ing fast she ran right a-way And she told her Ma, then she

prai-rie air, but her heart was al-ways in a whirl, For she
told her Pa what this war-rrior brave and bold had said; When she

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loved, yes, she loved, someone awful well. And he
told who he was they were very glad. They were

loved, yes, he loved her, but didn’t tell until one fine day when he
sure she’d be happy and never sad; then her brave drew near, sang the

chanced to say to this pretty little prairie girl;
song so dear that had caused this happy pair to wed.

CHORUS.

"O, Lily of the prairie, the wood-lark sings to you, The

Lily of the Prairie. 3

HALLIE
A little semi-high class piano piece, not hard, but very pretty. You’ll say so when you try it.

COME TO THE LAND OF BOHEMIA
By George Evans and Ken Shields. They wrote "The Good Old Summer Time," This is better.
breezes bring to you my love so brave and true;

A wig-wam nice and cozy, a little nest for two Is waiting for you,

Lily of the prairie. O, lily of the prairie.

Lily of the Prairie. 3

IF YOU WERE MINE
Not since "Love Me and the World is Mine" has a song achieved such a success.

I WANT YOU
George Cohan's pretty and most popular song, sung in "The Talk of New York."