JOSH GARDNER
CLARINET

GAIL NOVAK
PIANO

DOCTORAL RECITAL SERIES
KATZIN CONCERT HALL
FRIDAY, JANUARY 26, 2007 • 5:00 PM

MUSIC

Herberger College of Fine Arts
ARIZONA STATE UNIVERSITY
Program


Folk Songs  Eric Mandat (b. 1957)
I  Spirited, as if from a distance Appalachian hill
II  Heavily with a fuzzy, unfocused, breathy tone
III  Expansive, as if hurtling through space
IV  With devotion, like a prayer
V  Like a Flamenco dancer with St. Vitus Dance

**There will be a 10-minute intermission**

Premiere Rhapsody  Claude Debussy (1862-1918)

Dante Dances from Danzi d’Inferno (1995)  Dan Welcher (b 1948)
   Introduction: The Gates of Hell
   Tango (for Charon)
   Charleston (for Cerberus)
   Polka (for the Furies)
   Gymnopedie (for Paolo and Francesca)
   Schottische (for Ulysses)
   Tarantella (for Gianna Schicchi)

* * * * * * * * * * * * * * * *

This recital is given in partial fulfillment of the performance requirements for the degree Doctorate of Musical Arts in clarinet performance. Josh Gardner is a student of Dr. Robert Spring.

Out of respect for the performers and those audience members around you, please turn all beepers, cell phones and watches to their silent mode. Thank you.
Performance Events Staff Manager
Paul W. Estes
Senior Event Managers
Laura Boone, Yevgeniy Chainikov, Brady Cullum
Eric Damashek, Anthony Garcia, Ingrid Israel
Xian Meng, Kevan Nymeyer, Pedro Perez, Chase Wiles
Apprentice Event Managers
Edwin Brown

Events Information Call 480-965-TUNE (480-965-8863)