Polska Music for Organ

Marek Kudlicki
organ

October 12, 2014
2:30 p.m.
ASU Organ Hall
POLSKA MUSIC FOR ORGAN

Warsaw Organ Tablature
Anonymous
Preludium primi toni
17th century
Canzona primi toni (I)
Canzona primi toni (II)
Fuga
Toccata tertio toni

Dance Suite
Jan of Lublin Tablature
C. 1540

Toccata Prima
Georg Muffat
(1653-1704)

Fantasia ut re mi fa sol la
Hans Leo Hassler
(1564-1612)

Chanson de St. Jacques
Jean-Francois Dandrieu
(1682-1738)

Prelude and Fugue in D minor, BWV 539
Johann-Sebastian Bach
(1685-1750)

Elegy in F sharp minor, Op. 30
Mieczyslaw Surzyński
(1866-1924)

Improvisations on the Polish Church Hymn “Holy God,” Op. 38

BIOGRAPHY

Marek Kudlicki is one of the few organists who earns his living almost exclusively from appearing in concerts. He tours the world constantly and has performed on every continent achieving great acclaim. He has often appeared at international festivals as performer and judge for organ competitions. His numerous performances have been presented in conjunction with well known concert series in various music centers (Stockholm, London, Vienna, Sydney, Wellington, New York, Minneapolis, Bogota, Buenos Aires), as well as at renowned concert halls (Cracow Philharmonic, Cracow; Sala Luis-Angel Arango, Bogota; Cleveland Museum of Art, Cleveland; Sejong Cultural Center, Seoul; Roy Thompso n Hall, Toronto; Hong Kong Cultural Centre, Hong Kong; National Concert Hall, Taipei).

Mr. Kudlicki was born in Tomaszów Lubelski, Poland. He studied organ (under Prof. Joachim Grubich) and conducting (under Prof. Kszyttof Missona) at the Academy of Music in Cracow. He completed his diploma with distinction. It is noteworthy that he began his musical career while still a student, by giving concerts and recitals in many cities of Poland. He won First Prize (and the Special Prize of the Polish Ministry of Culture and Art) in the Organ Competition in Poland in 1973. In the summer of 1973 he took part in the master course in Mechelen (Belgium) taught by Prof. Flor Peeters, the noted interpreter of Cesar Franck’s organ works. He continued his postgraduate studies with renowned organist, Prof. Hans Haselböck at the Vienna Academy of Music. In 1985, 300th anniversary of J.S.Bach, Marek Kudlicki was invited to perform on the largest organ of Asia in the International Festival in Seoul, Korea.

Mr. Kudlicki regularly promotes Polish organ music in his programs. He routinely includes works of native composers in his recitals and in his recordings. For many years he has been actively engaged in artistic activities as shown by the many concerts he has given in almost all of the European countries and many times in the U.S.A. and Canada, as well as in Australia, New Zealand, South Africa, Colombia, Argentina, Mexico, Hong Kong, Japan, Malaysia, Singapore and Taiwan. His annual coast to coast North American tours are greeted with enthusiasm. This is his jubilee 50th American concert tour and his first appearance on the famous Fritts organ at Arizona State University.
Please join us for other concerts in this year’s ASU Organ Series:

**Sunday, October 26, 2014  2:30 pm**
Czech Music for Organ
We continue our exploration of organ music from Eastern Europe with a varied program by Czech organist František Vaniček.

**Sunday, Nov. 9  2:30 pm**
Handel and Bach
Goldman professor of organ Kimberly Marshall presents organ works by the German titans of the Baroque.

**Sunday, Nov. 23  2:30 pm**
Golden Age of the Italian Baroque
Italian organist Fabio Ciofini takes us to 17th- and 18th-century Italy with a concert featuring the Traeri organ, including performances by Alessandra Montani on baroque cello.

**Saturday, December 6, 2:30 and 5 pm**
**Sunday, December 7, 5 pm**
12th Annual Organ Christmas concert
Kimberly Marshall and the ASU Organ Studio pull out all the stops to celebrate Christmas! The glorious music and festively decorated Organ Hall are sure to get you in the holiday spirit.

EVENT INFORMATION 480.965.TUNE (480.965.8863)
herbergerinstitute.asu.edu/events/