Arizona State University
School of Music

GRADUATE RECITAL SERIES

LISA DEKTOR
FLUTE

ASSISTED BY

CHAMBER ENSEMBLE
SHU WEN-WEN, piano
KORTNEY JAMES, flute
JACQUELYN SCHWANDT, alto viola
MARIA SIMIZ, cello

KATZIN CONCERT HALL
Wednesday, March 21, 2001 • 7:30 p.m.
PROGRAM

Trio for Flute, Cello and Piano
Allegro Moderato
Scherzo
Andante Espressivo (Shepherd's Lament)
Allegro

Prelude, Recitif, et Variations
pour Flute, Alto et Piano

Andante and Rondo
For Two Flutes and Piano

C.M. von Weber
1786-1826

Maurice Durifile
1902-1986

Franz Doppler
1821-1883

**There will be a 10-minute intermission**

Appalachian Spring
Suite for Thirteen Instruments

Assisted by
Shu Wen-Wen, piano
Kortney James, flute
Jacquelyn Schwandt, alto viola
Maria Simiz, cello
Chamber Ensemble

Aaron Copland
1900-1990

This recital is given in partial fulfillment of the graduate requirements for the degree Master of Music in flute performance.
Lisa Dektor is a student of Trygve Peterson.

Lisa Dektor is a recipient of the Harriet L. Freye Memorial Endowment.

In respect for the performers and those audience members around you, please turn all beepers, cell phones, watches to their silent mode. Thank you.
Chamber Ensemble Personnel:

CONDUCTOR, NICHOLAS G.M. ROSS
ANDREW IRVIN AND TARA BARNES PLANETA, I VIOLINS
REBECCA VALENTINO AND LARRY DUNN, II VIOLINS
JEFFREY NORMAN AND JACQUELYN SCHWANDT, VIOLAS
MARIA SIMIZ AND MERRICK JONES, CELLOS
LEE VEAZEY, BASS
ALLISON STONOCHUK, CLARINET
ROBERT MILLS, PIANO
JILL MARDERNES, BASSOON

Performance Events Staff Manager
Paul W. Estes

Assistant Performance Events Staff Manager
Gary Quamme

Performance Events Staff-
Andrey Astaiza, Jennifer Cook
Erin Dow, Elizabeth Maben
James Parkinson, Grant Striemer
Jessica Wood

ARIZONA STATE UNIVERSITY

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EVENTS INFORMATION
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