DOCTORAL RECITAL SERIES

ROBERT MILLS
PIANO

MUSIQUE DE L’EAU

DAVEDA BRECHEEN, MEZZO-SOPRANO
ROBBIE HUTSON, BARITONE
ELIZABETH BUCK, FLUTE

KATZIN CONCERT HALL
Thursday, December 2, 2004 • 7:30 p.m.
PROGRAM

Der 'Faucher (1815) [Schiller]  
Franz Schubert (1797-1828)  
Robbie Hutson, baritone

Carl Reinecke (1824-1910)  
Elizabeth Buck, flute

Poems of Love and the Rain (1964)  
Ned Rorem (b. 1923)

1. Prologue: from “The Rain”  
2. Stop All The Clocks  
3. The Air Is The Only  
4. Love’s Stricken “Why”  
5. The Apparition  
6. Do I Love You (part I)  
7. In The Rain-  
8. Song For Lying In Bed During A Night Rain  
9. Interlude  
10. Song For Lying In Bed During A Night Rain  
11. In The Rain-  
12. Do I Love You (part II)  
13. The Apparition  
14. Love’s Stricken “Why”  
15. The Air Is The Only  
16. Stop All The Clocks  
17. Epilogue: from “The Rain”

Daveda Brecheen, mezzo-soprano

**There will be a 10-minute intermission**

This recital is given in partial fulfillment of the performance requirements for the degree Doctor of Musical Arts in solo performance with emphasis on piano accompanying. Robert Mills is a student of Eckart Sellheim.

In respect for the performers and those audience members around you, please turn all beepers, cell phones, watches to their silent mode. Thank you.
Performance Events Staff Manager
Paul W. Estes

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