Arizona State University
School of Music

GRADUATE RECITAL SERIES

TIM RUSH
PERCUSSION/STEEL PAN

ASSISTED BY
RAUL YANEZ, PIANO
MARIO MENDIVIL, ELECTRIC BASS
COREY FOGEL, JOE GARCIA,
PAUL KOCH, DOM MOIO, PERCUSSION

KATZIN CONCERT HALL
Monday, March 19, 2001 • 7:30 p.m.
Three Moves for Marimba

I. Hop (2)
II. Turn
III. Slide

Nada

Joe Garcia, Udu; Dom Moio, congas

Monasterio de Sol

Paco de Lucia
arr. by Tim Rush

**There will be a 10-minute intermission**

Stash

Trey Anastasio
arr. by Tim Rush

Raul Yanez, piano; Mario Mendivil, bass;
Dom Moio, drumset; Joe Garcia, percussion

Spain

Chick Corea

Raul Yanez, piano; Mario Mendivil, bass;
Dom Moio, drumset; Joe Garcia, percussion

Afro

Paquito D'Rivera
Arr. by R. Chappell

Corey Fogel, marimba; Paul Koch, vibraphone;
Raul Yanez, piano; Mario Mendivil, bass;
Dom Moio, drumset; Joe Garcia, percussion

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This recital is given in partial fulfillment of the graduate requirements
for the degree Master of Music in percussion performance.
Tim Rush is a student of J.B. Smith.

In respect for the performers and those audience members around you, please turn
all beepers, cell phones, watches to their silent mode. Thank you.