Arizona State University
School of Music

FACULTY/GUEST ARTIST CONCERT SERIES

JUDY MAY
MEZZO-SOPRANO

WITH GUEST ARTIST

MARTHA THOMAS
PIANO

KATZIN CONCERT HALL
Thursday, March 8, 2001 • 7:30 p.m.
PROGRAM

She never told her love
My Mother bids me bind my hair

Sonata in C Major, Hob. XVI/50
Allegro
Adagio
Allegro molto

Trois Chansons de Bilitis
La Flûte de Pan
Le chevelure
Le tombeau de Naiades

Scherzo No. 2 in B-Flat Minor, Opus 31

**There will be a 10-minute intermission**

Dear March, Come in!
(From 12 Poems of Emily Dickinson)

The frogs hold court (From Fantasies)

Spectral butterfly
(From 11 Songs for Mezzo-Soprano)

Bee! I'm Expecting you!
(From Emily Dickinson Songs)

Franz Joseph Haydn
1732-1809

Franz Joseph Haydn

Claude Debussy
1862-1918

Frederic Chopin
1810-1849

Aaron Copland
1900-1990

George Rochberg
b. 1918

John Duke
1899-1984

Twelve Bagatelles
1. Drammaticamente e con un tempo libero
2. Scherzosono e tempo giusto
3. Con brio
4. Tempo di marcia
5. Quasi parlando
6. Satirico
7. Teneramente e liricamente
8. Giocoso
9. Intenso, con un sentimento destino
10. Con moto, passionatamente
11. (untitled)
12. Burlesca

Two Little Flowers
(From 11 Songs for Mezzo-Soprano)

The Daisies
(From Seven Early Love Songs)

George Rochberg

Charles Ives
1874-1954

George Rochberg

Samuel Barber
1910-1981

Ned Rorem
b. 1923

George Rochberg

In respect for the performers and those audience members around you, please turn all beepers, cell phones, watches to their silent mode. Thank you.
Performance Events Staff Manager
Paul W. Estes

Assistant Performance Events Staff Manager
Gary Quamme

Performance Events Staff-
Andrey Astaiza, Jennifer Cook
Erin Dow, Elizabeth Maben
James Parkinson, Grant Striemer
Jessica Wood

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EVENTS INFORMATION
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