GOLDEN AGE
OF THE
ITALIAN BAROQUE

Fabio Ciofini
ORGAN / HARPSICHORD

Alessandra Montani
BAROQUE CELLO

November 23, 2014
2:30 p.m.
ASU Organ Hall
PROGRAM

Sonata III in A Minor
Largo, Allegro, Largo, Allegro
Antonio Vivaldi
(1678-1741)

Suite III
Preludio, Corrente,
Sarabanda, Giga
Domenico Zipoli
(1688-1726)

Concerto VIII OP. 6
Vivace-Grave-Allegro
Allegro, Adagio, Vivace, Allegro
Pastorale (Largo)
Arcangelo Corelli
(1653-1713)
adapted for organ by T. Billington (1754-1832)

Sonata I in D Minor
Largo, Allegro, Largo
A tempo giusto
Alessandro Scarlatti
(1660-1725)

Concerto III OP. 6
Largo, Allegro, Grave
Vivace, Allegro
Arcangelo Corelli
organ version by T. Billington

Sonata n. 3 in C Major
Adagio, Allegro, Affettuoso, Allegro
Francesco Geminiani
(1687-1762)

Fabio Ciofini's interpretation of music from the 17th-18th centuries is greatly appreciated by audiences around the world. As a soloist he appears regularly in Italy, Europe (Holland, Poland, Switzerland, Spain, Germany, Hungary, France, England, Norway, Finland, Sweden) and the USA. He also plays in duo with the baroque violinist Enrico Gatti and as continuo-player of the "Ensemble Aurora". He records with "Bottega Discantica" in Milan and Loft Recordings in Seattle. Ciofini teaches at Terni's Conservatory "G. Briccialdi". In 2010 he was appointed artistic director of the Fondazione Cucinelli.

A founding member of the Hermans Baroque Academy, Alessandra Montani has recorded with this ensemble numerous CDs for Bongiovanni, Tactus, Bottega Discantica, and Brilliant Classic. She has received many competition prizes (Stresa, Lamezia Terme, Vittorio Veneto) and is active internationally as a chamber musician, with concerts in the USA, Canada, Spain, Germany, Austria, France, and Singapore.
Please join us for our Christmas concerts and next year’s season:

Saturday, December 6, 2:30 and 5 pm
Sunday, December 7, 5 pm
12th Annual Organ Christmas concert
The glorious music and festively decorated Organ Hall are sure to get you in the holiday spirit.

Sunday, January 18, 2:30 pm
High meets Low
The lyrical oboe takes its name from the French “Hautbois,” meaning high woodwind. ASU professor of oboe Martin Schuring joins Kimberly Marshall for this duo concert.

Sunday, February 8, 2:30 pm
Prelude to the Dance
University of Arizona organ professor Pamela Decker performs her own dance-based works alongside pieces by Bach, Mendelssohn and Widor.

Sunday, February 22, 2:30 pm
Dancing through the Centuries
Goldman professor of organ Kimberly Marshall continues the dance theme including some of the earliest music based on dance forms.

EVENT INFORMATION 480.965.TUNE (480.965.8863)
herbergerinstitute.asu.edu/events/