Arizona State University
School of Music

GRADUATE RECITAL SERIES

MELANIE TEBAY
PERCUSSION

WITH GUESTS
ANNE WATSON, CLARINET
AND
DOUG NOTTINGHAM, TIM RUSH AND
STEVE SEHMAN
PERCUSSION

KATZIN CONCERT HALL
Monday, March 5, 2001 • 7:30 p.m.
PROGRAM

Torse III (1968)  
Akira Miyoshi

King of Denmark (1964)  
Morton Feldman

**There will be a 10-minute intermission**

Thirteen Drums (1985)  
Maki Ishii

Corker (1989)  
Libby Larsen

Anne Watson, clarinet

Third Construction (1941)  
John Cage

Doug Nottingham, Tim Rush and Steve Sehman, percussion

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This recital is given in partial fulfillment of the graduate requirements for the degree Master of Music in percussion performance. Melanie Tebay is a student of J.B. Smith.

Melanie Tebay is a recipient of the Regents’ Scholarship.

In respect for the performers and those audience members around you, please turn all beepers, cell phones, watches to their silent mode. Thank you.
Performance Events Staff Manager
Paul W. Estes

Assistant Performance Events Staff Manager
Gary Quamme

Performance Events Staff-
Andrey Astaiza, Jennifer Cook
Erin Dow, Elizabeth Maben
James Parkinson, Grant Striemer
Jessica Wood

Arizona State University

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Events Information
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